

2018 / 2019



Transforming Lives Through Theater



GIRLS IN THE BOAT

December 7 - December 16, 2018

Artwork Due: November 21, 2018 8 Performances

The year is 1975. A group of smart fiery young women fight discrimination and prejudice to compete in the male-dominated sport of rowing, finding an unlikely ally in the taciturn Harvard men's coach. Together, they confront ridicule and overcome obstacles in a battle that takes this first U.S. Women's Rowing team all the way to the world championships.



LOCOMOTION

January 25 - February 24, 2019

Artwork Due: January 8, 2019 25 Performances

Lonnie Collins Motion has had some tough breaks in his young life. When he discovers a passion for writing poetry, he finds a way to express his feelings about the foster system, his friends, and his school, while sharing his unique perspective on the world. Lyrically weaving together Lonnie's past and present life, this poignant story reveals one boy's journey of hope from tragedy to a brighter future.



AS YOU LIKE IT

March 8 - March 24, 2019

Artwork Due: February 15, 2019 12 Performances

When Rosalind is banished from her uncle Duke Frederick's court, she must flee into the Forest of Arden with her cousin Celia and the fool Touchstone. There, they encounter clowns, noblemen, and even Rosalind's new love Orlando - who will need to learn a few things before he will deserve her. One of Shakespeare's greatest and most beloved comedies, AS YOU LIKE IT is filled with music, love, laughter, and reminders of what is most important in this world.

THE MIRACLE WORKER

Friday, May 10-19, 2019

Artwork Due: April 26, 2019 8 Performances

Six-year-old Helen Keller has been blind and deaf since infancy, trapping her in a silent world of darkness. Enter Annie Sullivan, the teacher who through determination, grit, and love, is able to overcome immeasurable odds, and find the key to unlock Helen's world. This Tony Award-winning true story explores the essence of dignity, hope, and how people can fulfill their true potential despite the most adverse of circumstances. Suggested for families and young people ages 12+

RATES PER SHOW

ENCORE PLAYBILLS

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